



# RAGS TO RICHES OR THE STORY OF PAPER

Made for the Bodleian Bibliographical Press

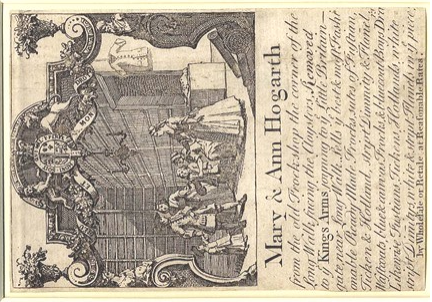
21

Finished sheets are hung to dry.



Le Roman de la Rose (15th century manuscript) Bodleian Library MS. Douce 195, fol. 60v  
4

and sorted by women at the paper mill, to be beaten into pulp.



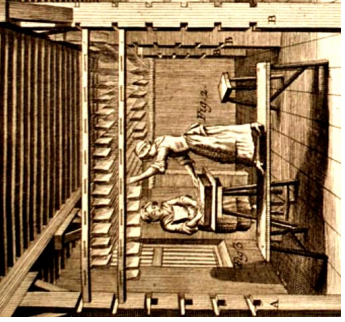
Mary & Ann Hogarth  
from the old bookshop the corner of the King Street facing the Temple in London. As viewed from the Kings Arms Tavern in the year 1741. The mill is now the site of the Bodleian Library. Engraved by Mary and Ann Hogarth. The original is in the possession of the Bodleian Library. The original is in the possession of the Bodleian Library.

8

[Encyclopédie]

20

are spun into threads



5

that are worn to rags



12

[Encyclopédie]

13

sold at the drapers' shops



9

16

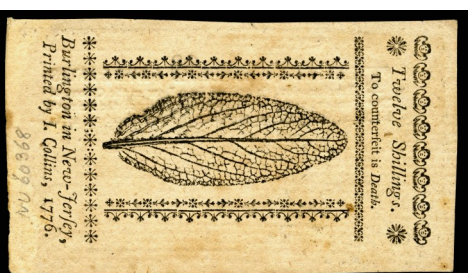


2

On this may  
be printed all  
manner of  
things.

Currency image By National  
Museum of American History  
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23

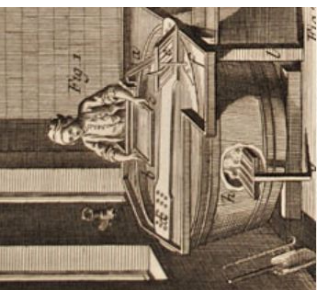


22

Cellulose  
fibres  
from the  
flax plant

3

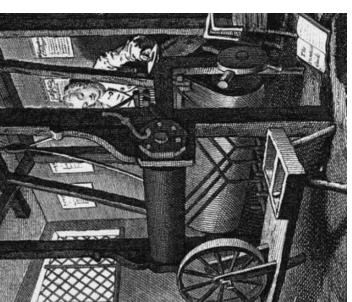
and woven  
into cloth



7

18

The vatman dips  
the mould into  
the pulp.



19

9

to make clothes



11

collected  
by the  
rag-pickers



14

15

10